

SIXTH YEAR OF PUBLICATION

AUGUST 2003

A REAL TREAT, TOUR INSIDE LIGHT KEEPER'S COTTAGE

Circle Saturday, October 25th on your calendar. On that day there will be a lighthouse tour with a special walk-through of a keeper cottage. This is the first time in the history of our Association that we have access to one of the cottages! This event will begin and end at the Pompano City Parking Lot just north of Atlantic Blvd. on North Riverside Drive. Come there any time that day between 8:45 A.M. and 3:00 P.M. pay your parking fee (estimate 2 hours), check in, receive a wrist band, and ride a chartered bus to the Hillsboro Lighthouse Station. Let your friends who are not HLPS members know about this special opportunity. They may join that day and take the tour. After you return to the parking lot, you will have an opportunity to buy lighthouse stamp T-shirts and special cachet envelopes with the Hillsboro stamp and a Hillsboro Beach cancellation. Other items from our website Gift Shop will also be for sale at that time.



The existing art and photograph show of the Hillsboro Lighthouse Station is in The New River Inn Museum, part of Historical Society Village at 219 SW 2nd Ave, Ft. Lauderdale. The last day of this show is Sunday, August 31. There are 38 pieces in two rooms, well worth your visit. Closed on Mondays. For hours, phone (954)463-4431



HILLSBORO LIGHTHOUSE PRESERVATION SOCIETY, Inc.

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HLPS, member of
Florida Lighthouse
Association, Inc.



On the stage, (left to right): Jo Anne Feindt, Postal Service District Manager; Vice Mayor Ilene Lieberman; Rear Admiral Johnson; Commander 7th District Coast Guard; President of the Preservation Society, Hib Casselberry; and Master of Ceremony, Christopher Ryan, Chair, Broward County Historical Commission.



NEW LIGHTHOUSE STAMP DEDICATION

June 16, 2003, the new Commander of the Seventh Coast Guard District (Miami), Rear Admiral Harvey E. Johnson Jr., was the main speaker at the Hillsboro Inlet Lighthouse's special event for the dedication of the new U.S. Postal Service Southeastern Lighthouse Stamps. The elevated open stage with a backdrop of 3 Coast Guard boats in the inlet and the lighthouse behind them was an ideal setting for the ceremony.

"This lighthouse was chosen because it is a true example of beauty and colorful example of America's lighthouses," Jo Ann Feindt, District Manager of the U.S. Postal Service, told the crowd of over 300. Broward County Vice Mayor Lieberman called the lighthouse "a jewel in Broward County. It is a tangible reminder of our present and our future," and noted that this landmark is the first in the county to appear on a postage stamp.

Carmen McGarry, official historian for the Town of Hillsboro Beach, reviewed the local maritime history. In the last half of the 1800's, Congress was petitioned 17 times to build a lighthouse half way between the Jupiter Inlet and Cape Florida lighthouses. There were no roads so everything had to come by sea. From 1885 to 1892 the mail between Palm Beach and the settlement at the Miami River had to be carried by the Star Route, better known as the "Barefoot Mailman" route traveling along

the shoreline until a rock road connecting the two towns was built inland. In 1903 a 3-acre parcel was sold to the Federal Government for \$150 for the lighthouse site. McGarry called on postal representatives at the ceremony to issue a Barefoot Mailman stamp as well.

Prior to the formal 2:00 PM program, HLPS had a number of story tellers entertain the audience. The well known locals -- Stuart McIver, Dr. Raymond McAllister, Arthur Makenian, and Sheldon Voss spoke about events surrounding the light station and inlet. Joyce Hager set up HLPS's Gift Shop under a tent and sold "Special Dedication Ceremony" commemorative stamped envelopes emblazed with an additional rendition of the lighthouse by retired local architect and HLPS board member, Paul Bradley. Golf & T-shirts with a large image of the postage stamp on the back were also sold. Both are still available on the website, www.HillsboroLighthouse.org.

Admiral Johnson and staff, plus the postal and government dignitaries traveled over to the Lighthouse Station. The VIPs took turns "Breaking Ground" for the foundation of the Barefoot Mailman. After a number of picture taking opportunities in front of about 60 people, the group went into the Hillsboro Club. Refreshments were served and plaques of appreciations were given out. Report by Hib Casselberry

**RADM Harvey E. Johnson Jr.
Commander, Seventh Coast Guard District
Remarks Delivered at Dedication of
Hillsboro Lighthouse Stamp June 16, 2003**

There is something unique about lighthouses. They have provided a sense of safety and security for mariners, engendered the devotion of beginners, of loyal aficionados, and inspired countless painters, photographers, and authors for more than 200 years.

Each lighthouse has its own unique character and each is its own architectural masterpiece. Still today, despite many forms of modern electronic navigation, this lighthouse safely guides mariners along miles of coastline and warns them of potential dangers. Lighthouses appeal to mariners and landlubbers alike.

The first lighthouse in America was built in Boston Harbor in 1716. Since then, hundreds more have followed – each lending distinctive character to the communities they became a part of. The Hillsboro Light, a recognizable and historic structure here in Pompano Beach, has stood as an aid to navigation for almost a century. Constructed and lit in 1907 with a unique Fresnel lens, its octagonal skeleton structure was designed to withstand hurricane force winds. Today we celebrate the commemoration of Hillsboro Light in the Southeast Lighthouse series of the U.S. Postal Service. In so doing, we also celebrate the lighthouse's rich history.

When the U.S. Lighthouse Service was incorporated into the Coast Guard on July 7, 1939, our nation and the Coast Guard faced challenges similar to the ones we face today. The missions of homeland security, search and rescue, law enforcement, and aids to navigation continue to be as relevant and important to the safety and security of the United States as they were in 1939.

The Hillsboro Light played an integral role throughout its history in helping the Coast Guard fulfill many of its missions. During World War I and II, lookouts equipped with binoculars scanned the ocean for enemy ships and submarines, radio reports were relayed through a small station established at the lighthouse, and members of the Coast Guard Beach Patrol bunked in one of the storage buildings converted to a barracks. More recently, the Hillsboro Light has served as a backdrop to the numerous security and law



RADM Johnson and Hib Casselberry, Pres. HLPS
enforcement patrols the Coast Guard has conducted over the past decades. Finally, the light has served, as it was always intended, as a reliable aid to navigation assisting mariners in the navigation up and down the Florida coast and in and out of Hillsboro Inlet.

We're here today to commemorate the lighthouse for its physical presence and functional service, but in our minds eye and in our hearts we're also here today to commemorate the lighthouse keepers, their assistants, and their families.

Alfred Berghill, Thomas Knight, Benjamin Stone served as keepers, and a number of privileged Coast Guard enlisted members have followed in the wake including the Miami Aids to Navigation Team, who today maintains this structure and its premises. For it is their devoted service that has truly added to the character that differentiates Hillsboro lighthouse from all others.

Later today we will be dedicating a site at the lighthouse for the "Barefoot Mailman" statue in honor of the men who delivered mail along the sandy coastline from Palm Beach to Miami. While technology has certainly changed the way the Postal Service and the Coast Guard performs their missions, it is important to recognize the contributions of the people who have gone before us; and the role that facilities, like the Hillsboro Light, have played in shaping our nation's history.

JUNE '03 LIGHTHOUSE VISIT



Staking Out The Barefoot Mailman Foundation: (Left to right) Coast Guard Auxiliary EP Commander Arthur Makenian, Carman McGarry representing the Town of Hillsboro Beach, Hib Casselberry & David Butler representing HLPS.

On June 14th, over 200 old and new members of HLPS visited the lighthouse. They gathered starting at 9 A.M. in the Pompano city parking lot opposite the Sands Hotel. Tables were set up under a small tent for check-in. Joyce Hager, website gift shop manager, had a display there, too, for sales later in the day. Members were shuttled by bus to the lighthouse station that was well manned by the Coast Guard and members of the Coast Guard Auxiliary managed by our good friend, Art Makenian.

Early in the day there were showers, but members braved the drizzle to climb the tower and view the scenery from the top and viewing the machinery and controls which rotate the lens. Other activities during the day were watching the ceremony to stake out the setting for the Barefoot Mailman Statue and listening to Hillsboro Lighthouse stories from Michael Bornstein, the re-enactor of the Barefoot Mailman's route from Palm Beach to the Miami River last March. Sheldon Voss, whose great uncle was a barefoot mailman and whose grandfather was Thomas Knight (2nd keeper at Hillsboro), also had stories of those early heroes at the Hillsboro Station where his mother was born.

Another popular stop that day was the Hillsboro Lighthouse Museum located in the old Coast Guard Office. This little museum has been open for the last two tour dates. It has historical photographs of Hillsboro Light going back to 1907. Also included are models of the lens and a complete holder assembly with two 1,000 watt Xenon electric bulbs. The walls

OCEAN WATCH: Beach Cleanup - June 14, 2003
Inlet Beach & Ocean Beach at the Hillsboro Lighthouse
Thanks to Jack Burrie, Hib Casselberry, and the
U.S. Coast Guard Auxiliary, all volunteers.



are lined with drawings and photographs of many other South Florida lighthouses including the iron lighthouses, like Hillsboro, installed offshore in the Florida Keys. These "reef lighthouses" guard against the dangerous coral reefs off the coast.

Refreshments of ice tea and lemonade were provided throughout the day by The Hillsboro Club.



Coast Guardsman ANT Miami, Chad Lovato and HLPS volunteer, Linda Peck, manning the museum.

HILLSBORO'S EARLY KEEPERS

Fourth in a series

by Frederick E. Stone as told
to Martha Casselberry

Captain Benjamin Stone was not only the last of the old time original light keepers, but also the first Coast Guard Keeper of the Hillsboro Lighthouse.

Benjamin Stone was born in Titusville, Florida in 1900 and spent his boyhood in Ponce Park where his father was the first postmaster of that town. Living in the vicinity of the Ponce Inlet Lighthouse was a great influence in his decision to join the Lighthouse Service at age 18. He was appointed 2nd Assistant Keeper at Ponce Inlet and a year later was temporarily transferred to Hillsboro Lighthouse to replace Captain Thomas Knight who was temporarily needed at the Jupiter Light. "It was during this time that Benjamin Stone married my mother, Annie Jane Dowling, of Nahunta, Georgia and I was born," said Fred Stone. "At that time one Keeper and two Asst. Keepers were needed as the light was rotated with a clock mechanism that had to be wound up every hour."

In 1926 Benjamin Stone was transferred into Light Tender Duty, and for the next seven years served on the *Water Lily*, *Althea*, and *Palmetto*. He worked his way up to Chief Diesel Engineer and then was assigned to the Cape Canaveral Lighthouse as First Assistant Keeper.

Thomas Knight, Keeper of Hillsboro Lighthouse, retired in 1936 and was replaced by Benjamin Stone. "Our family, now with five children (three born on St. Patrick's Day of 3 different years), lived in one of the cottages," said Fred Stone. In 1939 the Lighthouse Service was taken over by the United States Coast Guard. Captain Stone refused to retire. He wanted to live out his life at the Hillsboro Lighthouse, so joined the Coast Guard and remained as Hillsboro's keeper. He developed a heart condition and retired with a medical discharge in 1942. The U.S. Navy asked him to work in Key West installing diesel engines in submarine chasers as long as he was able to work. He suffered a severe heart attack and was sent to the V.A. Hospital in Savannah, Georgia where he died in 1944.

The early lighthouse keepers and their devotion to duty, no matter how difficult, are an inspiration to all of us. In Hans Christian Adamson's 1955 book, *Keepers of the Lights*, he sums it up this way: "Gone from the lighthouses are the picturesque salt-water characters with their wives and children who



helped to run the lights. Their places have been taken by snappy young men who wear the Coast Guard uniform with well-deserved pride. But as time goes on, one sees the passing of even Coast Guard crews from the solitary sentries of the sea because, more and more, automatic equipment takes the place of devices that require human attention."

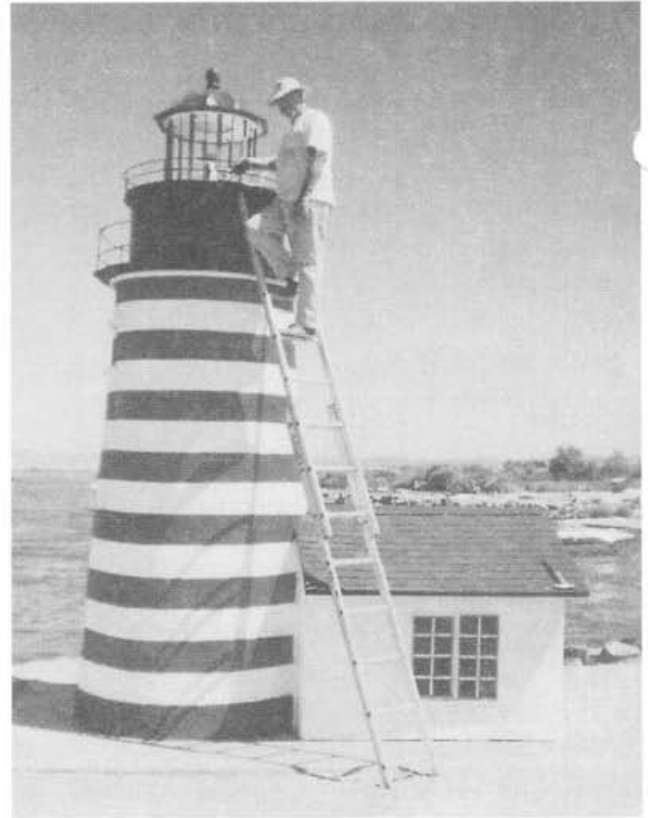
Postscript: Four of Captain Stone's children, Frederick, Harriet Stone Simmons, George, and Patrick are still living and are all members of Florida Lighthouse Association and Hillsboro Lighthouse Preservation Society.



Benjamin Stone's sons, George and Fred

HILLSBORO LIGHTHOUSE IN ARIZONA?

Bob Keller, president of Lake Havasu Lighthouse Club, paid a visit to Hillsboro Lighthouse in June. His mission was to take lots of pictures, get information about, and study plans of our Lighthouse. Lake Havasu City is in Central West Arizona with a large recreational lake, famous for the London Bridge, dismantled in England and shipped across the Atlantic and reerected at this Arizona site some 40 years ago. Many people have lost their lives during night boating accidents on Lake Havasu. Citizens there saw a need to improve navigational lighting on the lake. Their plan is to build working replicas of famous American lighthouses and place them at one-mile intervals along the 35 mile long lake. The first two lighthouses, West Quoddy and Cape Hattaras were finished in 2002 and two more are under construction. Sponsors fund each lighthouse and Bob wrote recently that he has found sponsors for our lighthouse! He'll keep us posted on its construction. For more information go to their website, www.lh-lighthouseclub.org



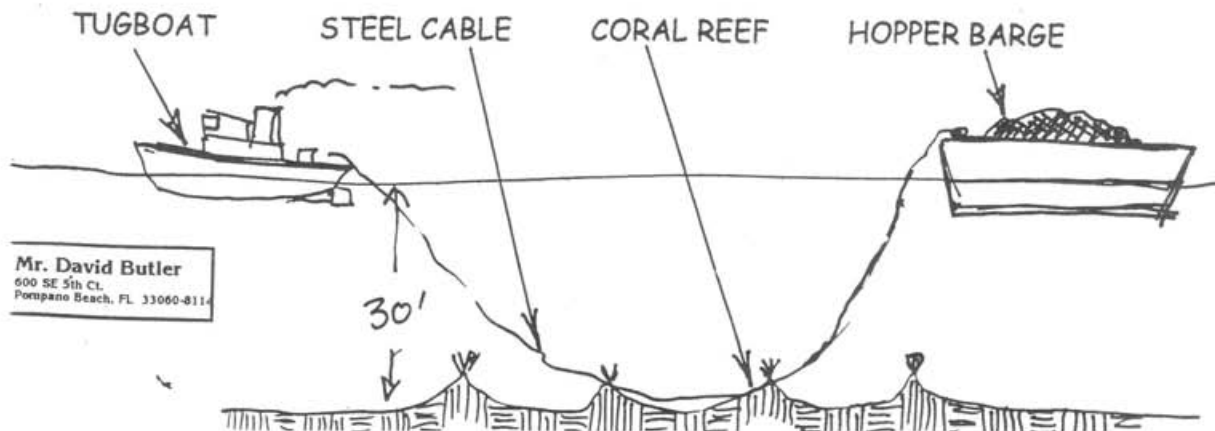
REEF DAMAGE NEAR HILLSBORO LIGHTHOUSE

By David Butler

During the summer of 2001 the channel of Hillsboro Inlet beyond the breakwaters was dredged to a depth of 18 feet. Former depth over the reef was ten feet, and when tide and weather conditions were unfavorable, vessels with seven-foot draft sometimes hit bottom. During the summer and again November-December, a huge dredge 200 feet long with a 12,000 HP pump was used to remove rock and sand down another ten feet. The bottom turned out to be very tough and nearly \$100,000 in hardened dredge teeth were worn out or broken!

Dredging cost was in the \$4,000,000 range and summer work went well. When the work was nearly completed at year-end, an incompetent tugboat captain caused serious damage to reefs near Hillsboro Lighthouse. The sketch below shows how it happened. The reefs were in 30 to 70 feet of water. Dredged material was put in hopper barges which carried 1,000 tons. The tugboat then towed the barge out to the "spoil area" well offshore where it was dumped. On several occasions the tugboat captain allowed the 1 3/4 inch heavy steel towing cable to go slack and damage the reefs. A total of 35,467 sq. meters of reef were damaged.

The reef damage was first seen by a group of volunteer divers, Vone Research, working on their own time weekends. They reported it to authorities and procedures were changed. Vone Research is due a great deal of credit for limiting the damage. The Hillsboro Inlet District contracted with Nova University and advanced \$500,000 to get the reef repairs started. For some reason volunteers were not allowed to do reef repairs.



NEW MEMBERS & RENEWALS SINCE H.L.P.S.'s MAY.'03 NEWSLETTER

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Adlington, Paul	Ethridge, Deborah	MacDonald, Tracy	Selby, William H.
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Attis, Stephen & Catherine	Fremming, Douglas	Majewski, Patricia	Shaw, Diana
Baekkelund, Suzan	Frick, Glen & Michelle	Matthews, Victoria	Sherry, Lorna
Banks, Robert & Lucy	Garamone, James, S&S Cores *	McBride, Gary & Nancy	Shing, David & Diane
Barrett, Ada	Garner, Bud & Doris	McDonough, Bill & Mable	Shropshire, Randy & Cathy
Bernasky, Mary	Gold, Hope	McGarry, Carmen	Shummpert, William & Ann
Bernstein, Glenn & Martha	Gormley, Grace	Middleton, Robert & Becky	Siefert, Al
Bowman, Dean & Charisse	Grubb, Brendan & Lynne	Milford, Mr. & Mrs. James	Simross, Lynn
Boyd, Jeff	Hager, Whitney & Mary	Mills, Douglas	Singer, Judy
Britton, Les	Harrington, Donald & Judy	Moccia, Ralph & Roberta L.	Spiwak, Burton
Brooks, Dave & Terry	Harris, Lashuan	Monteson, Patty	Spotnagle, Karen
Buntrock, Mr & Mrs. Marvin	Hawk, L. Monique	Mott, Capt. J.C. & Carol	Smith, Voncile
Burt, Richard T.	Hawkins, Caroline	Murphy, John & Claire	Stake, Robert & Joan
Butler, Susan	Hefli, Jack & June	Myers, John D.	Stillwell, Bill & Barbara
Cadow, Ruth	Helf, James & Ann	Nelligan, Carol	Stolar, Ken
Camp, Marian	Higgs, Tamara & EntriKin, Carol	Nilsson, Bev	Stone, David & Susan Brown
Campbell, J. R. Jr.	Hildebrand, Chuck & Patty	O'Hare, Chris	Strauss, Peggy
Casey, Patricia	Hill, Pat & Sanora	Ostheim, Ken	Sunderlin, Don
Casey, Richard	Holloway, Linda	Ostrander, George & Leah	Sussman, Chuck & Greta **
Chendea, Emil	Hohman, James & Audrey	Oyer, Harvey E. Jr.	Sutton, Jeanne
Childers, Jean	Horten, Lauren	Pascale, Linda	Thorson, John & Celeste
Clermont, Richard & Janice	Iaciofano, John & Loretta	Pasin, Joe & Helene	Tiritilli, Mr. & Mrs. Joseph
Coker, Roberta	Jacobsen, Nils & Ronnie	Perrelli, Rosemarie & Lisa	Tysenn, Joe & Linda
Connor, Pat	James, Barbara	Person, Laurel	VanderPlate, Jacob
Coons, Daryl	Johnson, Rosemary	Peterson, Scott & Kathleen	Vaughan, Doris
Cooper, Martin & Lorilyn	Johnson, Tim & Meredith	Perrunak, Val & Carol	Voss, Ken & Dianne
Cowdrey, Bob & Dot	Jones, Rob & Lynn	Ray, Ronald *	Waddell, Gill & Tracy
Davis, Billy	Kendall, Deloris	Redd, Carol	Wallace, Sherril
DeHaan, Howard & Verna	Keyes, David & Christy	Regeski, Roy & Barbara	Wm. Webb & Associates *
Jennis, Jamie & Beryl	Kirbert, John & Ellen	Regruth, Joe & Kathy	Weber, Paul & Shirley
Diller, George H.	Kiriloff, Bill & Michele	Renner-Smith, Susan	Weeks, Donald & Betty
Dinverno, Jim & Vickie	Klein, Richard & Karen Faulkner	Rhoades, Ronald & Sharon	Wilder, Martha
Dixon, Maurice	Klosterman, David & Kathryn	Richter, Ann	Williams, Rhys
Dixon, Elizabeth	Knight, Bob	Roberts, Joseph J.	Winter, Frances
Dockery, Naomi	Kuntz, Karin	Rodormer, George & Doris	Wooley, James D.
Duffy, Betty *	Lacombe, Ed	Root, Jean *	Wright, Robert & Lillian
Duggan, Mary Claire	LaFleur, Ronald & Karen	Rudolph, Buddy	Yoder, Brian & Patricia
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Eaton, Daniel & Rhonda +	Larson, Neil	Saff, Harvey J.	
Ecsi, Joe & Candy	Latour, Solange Canada.	Salato, Frank & Marion	* = Business Membership
Eisele, Dr. Andrew	Ligon, Ken	Salisbury, John & Dorie	** = LIFE MEMBERS
Emery, Ross	Long, Helen F.	Sanecki, John & Kim	

VOLUNTEER HELPERS H.L.P.S.

June 14 and/or June 16, 2003

From USCG-Aux.: Joe Buecher, Allan Burrows, Elizabeth Clark, Ron Dillon, Edward Duda, Jerry & Gail Edelman, Helene Houge, Rich Leys, Art Makenian, Ray McAllister, Joaquim Medina, Mark Mensano, Jane Mueller, Cathy & Burnie Radosh.

From USCG-ATN, Miami: Chad Lovato & Jeremy McGibbony.

H:LPS members: Jeanne Amato, Steven Attis, Jim Balistreri, Michael Bornstein, Paul Bradley, Jack Burrie, Dave & Lee Butler, Bill & Angela Casselberry, Hib & Martha Casselberry, Tom Casselberry, Dan Dodge, Christopher Eck, Joyce Hager, Laurie Kunkel, Linda Peck, Richard Schultze, Sheldon Voss, and Pompano Beach's Tom Curran, Grounds Supervisor & his crew.

Art Display June 22: Hib & Martha Casselberry, Mike & Joyce Hager,

July 4th Independence Day Parade & Calibration: Mary Bernasky, Jack Burrie, Hib & Martha Casselberry, Joyce Hager, Vivian Jeffers, Art Makenian, Rita Masi, Linda Peck, Richard Schulze, Bill Slager, Ronald White,

DONATIONS: Karen Spotnagle (Memorial for Michael Lauter)

PROJECTS NEEDING FUNDING:

Barefoot Mailman Statue Fund:
Victorian-type Drinking Fountain Fund:
Native Tree Replacement Fund:
Boat Landing Fund:
what else?

Hillsboro Lighthouse Preservation Society, Inc.

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Phone: 954-942-2102

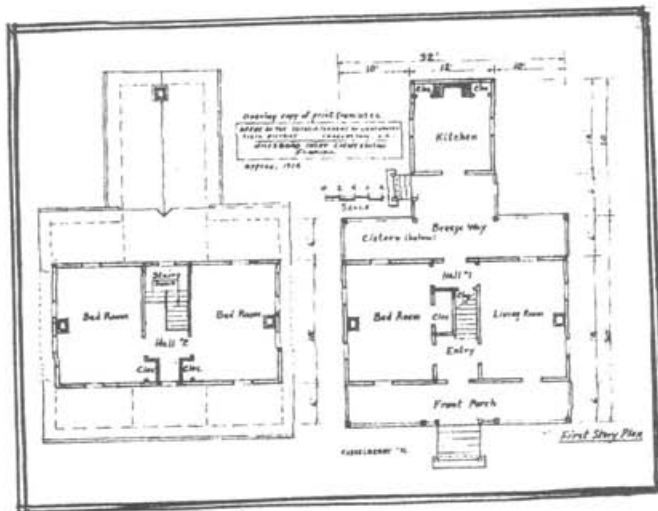
WEB SITE: www.HillsboroLighthouse.org

E-mail: Info@HillsboroLighthouse.org



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Coast Guard Auxiliary Representative

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Publication: David Butler, Hib & Martha Casselberry, Ray McAllister, Stephen Attis
Membership: Martha Casselberry,

Program: Ray McAllister, Joyce Hager,

Grants: Jack Burrie, Paul Bradley

Tour Info: J. Hager, J. Amato, J. Mueller
B. Nickerson, Kay McGinn, Sheldon Voss

Art Collection: P. Bradley, Joan Aletto,
Margaret Delp, Martha Wilder, Lee Butler

Education: H. Casselberry, Bob Smith,

Dale Allen, Sheldon Voss, C. Branigan

History: Butler, Casselberry, D. Nickerson

THE PRESIDENT'S NOTES : by *Hib Casselberry*

A challenge: Each member bring in a new member in 2003.

HLPS has many enhancement goals for the Lighthouse Station. They are the following:

1. Placing the Barefoot Mailman stone statue in its designated spot. The cost of the completed project is estimated at \$4,000 which includes a foundation, moving, and repairing deteriorated places on the stone statue. The Hillsboro Club has already offered to provide up to \$1,000. for the concrete work of foundation with pillar for the statue.

2. Furnishing and installing a Victorian-style drinking fountain, handicapped approved, near the West Gazebo at the estimated cost of \$2,000. Donations for this project have reached \$595.

3. Replacing the Australian Pines dangerously close to the cottages with native trees and landscaping. A memorial fund and other donations for this project stand at \$1,583.

4. Setting up a boat landing fund so we can come on tours via boat.

5. Setting up a lending library of lighthouse video tapes for schools, libraries, and other groups.

Donations for any of these projects would be appreciated.